SKETCHES TAKEN EARLY IN THE SEASON.

The Lady and the Tiger-A Woodeny Dancer with Staring Eyes-A Wayback Representative-The Island's Thrift and Its Grasping Ra Iroads.



lu! Tu rul le lu rul

I-e-e-tl" As near as type can indicate this is the way the music of one of Concy Island's big merry-go-rounds was ground out one hot afternoon not long ago. The somewhat florid strains were mingled in hopeless discord with the equally florid notes of half a dozen other merry-go-rounds close by, and the effect was not exactly what would please a fine musical

But though it was well along in June and the weather was sweltering, the circling, prancing steeds, lions rampant, mules, zebras and tigers were most of them riderless.

Our special commissioner and our artist who had been sent down from New York to "write up," and make sketches at, the most interesting summer resort in America found that the season was but little advanced as yet and the crowds had not yet assembled in full force to enjoy the island's thimble glasses of beer, dizzy shows and roller coast-

Still there was plenty of life. The denizens of the island themselves would make a small army, and they are always interesting.

"I think," remarked the artist at intervals, as he worked at the sketch of a painted tiger's fair rider that adorns the head of this column, "that the stout gentleman who bestrides the donkey is the proprietor of this machine. Do you see how long his face grows as he rounds the first quarter pole and sails away from the spectators! and how olenginously and alluringly he smiles as he comes back into full view, as if he was en-joying all it so hugely! I'll bet he's figuring up just how much an hour he is losing. Let's see, there are five riders now, and at five cents a ride that is twenty-five cents.

"But," he went on while deftly sketching in the uplifted right arm of the lady on the tiger as she made a determined lunge at the rings with her dagger, "the machine has gone round and round and the music has ground and ground for full ten minutes now without a break, and no one has paid a cent. The riders are all deadheads and they ride to make business look lively. No wonder the boss looks glum!"

Just then a party of three approached the whirling contrivance. The boss fore possible custom, ordered a halt, and the horses and other beasts came slowly to a standstill. The lady of the party wore hair of a decidedly auburn tinge.

"By George!" said the artist, as the girl settled herself on a snowf steed, "the red headed girl and the white horse sure!" As the machine started up and the tiger and its rider swung into view again, "Now for the finish of the lady and the tiger!"

The sketch completed, the artist and the scribe wandered away for further material. Down toward the west end of the island past other merry go-rounds and box like photograph shops and candy booths where white aproned young men were pulling great masses of yellow sweetness into long sticks of snowy saccharinity, under the eye of the big elephant, till the jerky notes of a tinny piano were distinguished above the general din-Thus the runner for the show:

Step inside!

Step inside: Walk right in! Walk right in! You'll never see a better show! You'll never see a better show! You'll laugh till you're so thin You'll fall through a Knot hole: You'll laugh till you're so thin You'll fail through a Knot hole! Seats free! Seats free! Remember this is the funniest Show on the island! Right inside is the baby elephant! Walk right in! Walk right in

"Blank verse, by ginger!" said the artist as the two went in and sat down at a table. "But where's the baby elephent? Oh! I see him," pointing to a fat dispenser of cool drinks

Then the artist fell to sketching a woodeny

clog dancer with staring light blue eyes, who was on the little stage at the far end of the room. Two five cent cigars were bought for a quarter, and the commissioner fell to drumming the table in time with the dancing and the music. This is the meas-

ure: Piano-A plim mity plum-Dancer-A tickery

A plimmity plum-A tickery tock-A plimmity plum-A tickery tock-

Plim plum, plim Re tock, re tock-Re tock!

When the dancer THE WOODENY DANCER. had done the idle waiters-for there were no customers to speak of-applauded vigorously, the piano player touched a call bell and a man who thought he was made up like a cowboy came

on the stage. "HI'm Sanguinary Dick, the eero hof Dead Man's Guich!" he observed, with a snort and in a strong Cockney accent. "Hand HI'm jist a thirstin' for some tenderfoot's goarre!"

The artist looked up disgustedly. "Allons! Let us be getting out of this," he said. It will be observed that the artist has a tendency to speak French and then trans-

late it freely for the benefit of his one tongued friends

Back past the lonely elephant, the candy pulling young men, tu rul lu-ring merry-gorounds and the vociferous photographers they

"There he is! Now I'll sketch him," ex claimed the artist, drawing out his pencil and book. "I've been looking for him. And he started after a tall, black coated, loose limbed, straw hatted individual, evidently from the classic shades of Wayback.

While he pursued the wandering ruralist, who was uncertain what to do and where to go, the writer sat down on a convenient bench and fanned himself. Ten minutes later the artist appeared again. "Bless the chapt he led me a chase," he

gasped, "but I've got him all right. He's a do for the paper sure enough."

All this was at West Brighton, and now the artist and the writer docated to seek a lunch. But while it is at this part of the island that one will see the most interesting types, the individuals that go to make up The People, it is at the other end that one should go to cat.

From the iron piers which are located at West Brighton to the only hotel yet opened at the cast and is but half a mile, but to get over that distance you must pay tribute to two milroad companies, the first an elevated Tuleri lat Tuleri structure and the other the ten red long marine rallway-the shortest and most le! Le re leet le-e-t profitable railroad in the world. For the thrifty souls who furnish New Yorkers with sembore facilities are nothing if not watchful of the main chance. So the writer and the artist climbed the stairs of the elevated road, bought two tickets for ten cents, and, dropping them into the box, were admitted to the platform, where one car and a diminutive,

hissing engine stood waiting. Then the artist began to laugh



HE SAW.

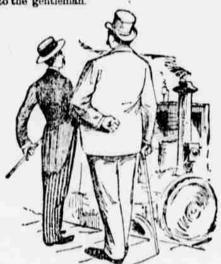
motive can haul you! You'd better carry fying the country. Soon after the khan of it." The writer obligingly possed, and, as Merv voluntarily submitted to the czar; his the reader can see for himself, the result was province was Russianized, and he was made figure resembling his own by the commist he czar a splendid uniform, of which he is sloner's side, and the finished sketch amused so proud that he wears it habitually, having even the sweltering engineer, who stuck his discarded his national attire. The entire head out of his little box of a cab to look

The trip to the hotel at the east end was vigor. accomplished without incident, and the broad So tender are the Russians of the religion of their Mahometan subjects that they have

financial resources.

Lunch over, twenty cents more was fished up to satisfy the rapacious railroads, and the return trip to West Brighton was achieved. The shadows of night had fallen by this time and the car of the elevated road was dark when they entered it.

"Last train, Jimmy," said the conductor to the gentleman.



THE ARTIST LAUGHED "Look out there, my fat friend," to the commissioner, "you'll run your white plug hat agin' one o' them lamps what ain't lighted!"

"All right, John!" (this to the engineer).

"Last act of all," murmured the artist as the two joined the crowd of people waiting in the glare of the electric lights on the iron hara is the seat of an extensive trade and pier for the New York boat. "There's quite manufacture, and the periodical markets a gang of folks here after all," he went on. "We're packed together here like sardines in a box. Who would have thought it?"

Then the gates were opened. There was a mad rush for good places on the steamer. The walking beam began to oscillate, the paddles churned the deep green sea water into buttermilk and the craft was off.

"Coney Island is a great place," thoughtfully ejaculated the artist. "Yes, so it is," returned the commissioner with gravity, watching the fast receding

electric lights and listening to the rapidly growing fainter "Tu rul lu rul lilly leet leet leet!" of the merry-go-rounds.

The Expenses of Students.

a young man who is a graduate of Yale this year is said to have spent \$10,000 in his senior year. Such examples of foolish extravagance afford no basis from which to estimate the average expenses of a Yale student any more than similar instances of prodigality at Harvard form a criterion of a Harvard student's expenses. And yet instances of extravagant expenditures like this help to spread the notion that it costs a great deal of money to go through Yale or Harvard, and a great injury is done to these institutions of learning. The indulgence of such tastes as involve such an outlay ought to be forbidden by the faculty, inasmuch as they not only work harm to the college, but to the students as well. The yearly expenses of the Yale seniors through their college course are said to have varied from \$300 to \$1,500. The minimum figure is below what Professor Palmer found to be the annual outlay of a student at Harvard, but the average is just about the same. - Boston Herald.

BEYOND THE CASPLAN.

RUSSIA'S RAILROAD THROUGH CEN-TRAL ASIA.

How the Project Is Rapidly Bringing the Strongholds of Orientalism Close to the Doors of Occidental Civilization - The Past and the Present United.

Among the great improvements of the age, not the least is the great Russian railway eastward from the Caspian sea, which has lately reached the ancient city of Samarcand, once the summer capital of the Tamerlanes empire, and long before that a camp of type if ever there was one. Now, I'll just Alexander the Great and the place where he surround him with some little viguettes, killed his friend Clitus in a drunken frenzy. showing some of the sights he'll see, and he'll. The engineers on the road are mainly French, and our views of scenes on the line are from French artists and correspondents, the labor



TIPLIS, CAPITAL OF TRANSCASPIAN PROV-INCES.

ers are native Bokharians, but the enterprise is Russian. Originally begun as a military measure, it has become an instrument of developing commerce, and by it the almost fabulous cities of central Asia are brought within easy access of London and Paris. It has easy connection with the railroads of Russia proper by way of the Caspian sea; by it peace and Russian control have been established throughout Bokhara, and Russian influence made paramount even to the borders of British India. To scholars it is of peculiar interest, as it

leads to the very cradle of our Aryan race, and to European statesmen it is doubly important, as since its completion Russia rules over 5,000,000 square miles of Asia. There had been almost uninterrupted war between Russia and the semi-civilized people of central Asia for 800 years when, in 1868, the Russians captured Samarcand and completed the conquest of Bokhara. In the closing years of that war the Russian Gen. Sko-THE GENTLEMAN PROM WAYBACK AND WHAT | beleff fought a bloody battle at Gook-Tepes in the desert region of Bokhara, and sus-"Stand still!" he called to the scribe; "I tained frightful losses by the failure of supwant to sketch you by the side of that en- plies, after which this railroad was detergine. Seriously, you can't think that loco- mined upon as the cheapest method of pacisomewhat startling. Later the artist drew a a colonel in the Russian army, receiving from province is now quiet under Russian rule, and the road has been pushed forward with

cars constructed especially for them, and the A few moments later the two searchers trains stop regularly at the "house of after types were deeply immersed in the prayer." On each car is a conspicuous notice problem of how to get a \$3 lunch for the cart in Russian and Turcoman that it is "for Mawheel dollar that formed the bulk of their hometans exclusively," and all adornments in the line of figures which might seem idolatrous are carefully excluded. Nevertheless the Mohametans will not make the entire trip on the train; "not," says the French reporter, "because of religion, for their fanaticism is in nothing like that of the Mussulmans of Africa, but because they must needs cross the Amon-Daria on a bridge four kilometres (4,375 yards) long, and they are frightened at a torrent on each side of the train, rolling such volumes of muddy water." But for this the faithful could make the entire boly journey from Mery to Samarcand on the infidels' railroad, which the French writer thinks would be a good joke on old Mahomet.

The Amon-Daria, or Jihon-the ancient Oxus-rises in the Hindoo Koosh mountains and flows west and north to the Aral sea: and the Russians, or rather the French engineers, have modeled their bridge over it after the low bridges on the line of the far western railroads of America. In other respects the construction of the road was remarkably cheap. The stout Bokharian diggers worked for ten cents a day; a donkey could be hired for three times as much, and overseers were cheap. Under French engineers the natives did as much as average Italian laborers, Russian officers have organized and drilled a native army of 25,000 men, a Russian governor is located at Bokhara, Russian agents are in every town, and European dwellings, shops and improvements are springing up everywhere on the line. Bokhara has 400 mosques, old and new, besides a Russian college and other European resorts. The principal mosque is very difficult of access, and has a minaret fifty metres high (160 feet), from the top of which persons condemned to death are thrown upon the rugged rocks below. Bok-



MOSQUE OF BOKHARA.

held in front of the emir's palace are held as in a sense sacred occasions. There one may buy fruits from Herat, fine leather from Turkey, rich pottery from India, shawls from Cashmere, painting, embroidery and many other things from China, all kinds of cutiery and other products of Europe, and Arabian horses, with written pedigrees, from the stallions of Solomon and the mares of ancient Sheba. The native manufactures of

silk, leather and copper wire are notably fine. The topography of Bokhara is much like that of Utah and New Mexico-vast semideserts, fit only for grazing, with fertile strips here and there; so, outside the few towns, the people are nomadic shepherds and herdsmen. By the completion of this road Russia adds 126,000 square miles to her empire, making her ! central Asian territory 1,277,196 square miles. Siberia covers 4,826. 3.9, and European Russia and the Cancusus a little over 2,250,000; so the grand total ruled by the czar is, by the latest fiscal report, 8,460,000 square miles, or more than two and a balf times the area of the United States.

THE STANFORD UNIVERSITY.

A Monument to the Memory of a Sens tor's Son.

The cut here given shows how the Leland Stanford university of California will appear when completed. The institution had its origin indirectly in the death of the only son, indeed the only child, of Senator and Mrs. Stanford. The boy died abroad, and his body was brought home and buried with great ceremony. Having no heir to inherit



his wealth, Senator Stanford decided to erect a university as a memorial to his son. He set uside some \$20,000,000 for this purpose. A conveyance of these moneys has been made to a board of twenty-four trustees, but it is specified in the grant that Mr. and Mrs Stanford are to retain absolute control of the property granted during their lifetime, and to Samenal, niter or modify the conditions of the grant and the trusts therein created." At the same time "this reservation does not include the right or power to sell or encumber any of the real property granted."

The institution is to be called the Leland Stanford Junior University. The buildings are to be like the old adobe houses of the early Spanish days; they will be one-storied; they will have deep window sents and open fire places, and the roofs will be covered with the familiar dark red tiles, which are shaped like long chimneys split in two. The material is to be a fine cream colored sandstone. There are to be fourteen of these buildings, all exactly alike, and built about a quadrangle 600 feet long by 250 feet wide There will be a memorial church on one side and a handsome memorial arch on the other. Within the quadrangle will be a splendid sweep of lawn, relieved here and there by large flower beds and a continuous arcade, covered and supported by pillars like a cloister. These buildings will be twenty feet high, with immense windows. There will be five of them on each long side of the quadrangle, and two on each of the shorter. In addition to the university proper there are to be a large number of buildings erected at once for the benefit of the professors and parents of students, and these will be multiplied as the demand increases. The male and female colleges "are to be distinct institutions, yet with a mutual interdependence."

The higher course is to be free, and the collegiate may be enjoyed for a nominal The professors will receive liberal salaries, that the highest talent may be secured. In addition to the ordinary collegiate course there are to be buildings devoted to the instruction of the science of government, law, medicine, painting, mechanics, agriculture, and there will be art galleries, museums and a conservatory of music. There will be free scholarships awarded to the children of men who have died in the service of the country, and of worthy mechanics who cannot afford even the modest prices of the university. There will be no discrimination in regard to sex, unless, indeed, it be in favor of women.

PERRY BELMONT.

The New York Congressman Who Means to Betire.

Perry Belmont, chairman of the committee on foreign affairs of the house of representatives of the United States, declines a re-election to the next congress. Mr. Belmont is a son of the wealthy banker, August Belmont, of New York, his mother being a daughter of Commodore Perry, of Lake Erie fame.

Congressman Belmont was born in New York in 1851. He was graduated at Harvard in 1872, and in 1876 was admitted to the bar. Since then he has been principally engaged in the practice of his profession. He was sent to the Fortyseventh congress, but being a young man and the son of a millionaire it?

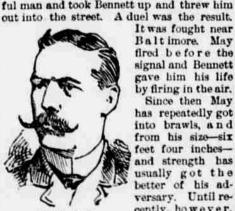
was supposed that wealth was his only

PERRY BELMONT. recommendation. He disappointed those who held this opinion of him, and was reelected to the Forty-eighth and Forty-ninth congresses. During the period that he has presided over the committee on foreign relations the acts of the committee have always been harmonious-indeed, unanimous.

FRED MAY.

The Hero of Many Escapades Who Is in Trouble in New York.

Fred May, of New York, who was recently arrested in that city, charged with disorderly conduct and assault upon a policeman, is the son of Dr. May, a prominent Baltimorean. Some years ago he became notorious by a quarrel at the Union club in New York with James Gordon Bennett, of The New York Herald. May is a very powerful man and took Bennett up and threw him out into the street. A duel was the result,



has repeatedly got into brawls, and from his size-six feet four inchesand strength has usually got the better of his adversary. Until recently, however, his head had not

Since then May

FRED MAY. come in contact with anything harder than a fist. When a policeman's club was applied the result was different, and the former pet of New York society found one eye closed and slept in a cell. The offense with which he is charged, assault with a loaded firearm, is assault in the first degree, punishable by imprisonment for not less than five years nor more than ten years.

Purest Ray Serene. Nurse to father of triplets)-Ah, sorr,

they be perfect little gems! Father (dubiously)-Yes, but give me solitaires in preference to clusters every time -New York San.



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